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SALE NUMBER 354

MISCELLANEOUS ART SALE

GLASS CHINA BRONZE PEWTER
TEXTILES LACQUER
SMALL PIECES OF FURNITURE

ORNAMENTS OF USE AND ADORNMENT

A PRIVATE COLLECTION

SOLD TO CLOSE AN ESTATE

UNRESTRICTED PUBLIC SALE.

THURSDAY AFTERNOON, OCTOBER 24TH 1935

AT 2:15 O'CLOCK

PUBLIC EXHIBITION

MONDAY, TUESDAY, WEDNESDAY, OCTOBER 21, 22, 23, 9-5 P. M.

THE NEW GALLERY OF

J. C. MORGENTHAU & CO., INC.

1 WEST 47TH STREET (3RD FLOOR)

NEW YORK

1935

Please note new address.

CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the catalogue, unless otherwise mentioned; each sale is a separate and distinct transaction.
2. The highest bidder shall be declared the buyer; in case of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims and his decision will be final. He may also reject any fractional or nominal bid calculated to delay or injuriously affect the sale.
3. All sales are to be unrestricted and without reserve.
4. Buyers shall give their names and addresses and shall make such cash payments on account as may be required, in default of which the lots purchased will be immediately resold.
5. Title passes upon the fall of the *auctioneer's hammer*, and *thereafter the property is at the buyer's risk*, and neither the owner nor the company is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.
6. GOODS BOUGHT SHALL BE REMOVED BEFORE THE CLOSE OF BUSINESS ON THE DAY FOLLOWING THE SALE. If not so removed, they will be held at the risk of the buyer and this company will not be responsible if such goods are lost, stolen, damaged or destroyed. *Deliveries on payment of bill will be made immediately after the sale.*
7. TERMS CASH. If accounts are not paid within one day following the close of the sale, or, in the case of absent buyers, when bills are rendered, the right is reserved to dispose of the goods without notice to the defaulting buyer and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the owner to enforce the sale contract and collect the amount due without such resale at his option.
8. This company has exercised great care to catalogue each and every lot correctly. We endeavor both in the Catalogue and at the actual time of the sale to point out any error, defect or imperfection but guarantee is not made either by the owner or the company of the correctness of the description, genuineness, authenticity or condition of any lot. All goods are sold "as is" without recourse and are not subject to return; *all books, etc., in groups of two or more offered in one lot sold not subject to return.*
9. Purchases if requested, will be forwarded at the buyer's risk and expense by a reputable concern, *but we are not packers or shippers* and will not be held responsible for the acts or charges of such carriers.

Priced copies of this catalogue at $2.00 each after the sale.

The New Gallery of

J. C. MORGENTHAU & CO., INC.

No. 1 WEST 47TH ST., NEW YORK CITY, (3rd Floor)

Telephone BRyant 9-6956 Sale Conducted by Walter S. Scott

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PRELIMINARY NOTE

The group of articles offered in the following pages are from the Estate of the member of a family well-known in New York, for many years.

Gathered over a long period of years they are mainly items of household use and adornment that come on the market owing to the breaking up of a home and the sale of the property.

The little Cantagalli Bambino after Della Robbia; the medallion of old stained glass, the soft Liberty Chimes, the Rhodian Dishes, Venetian Glass, the carved and lacquered Boxes, the 17th Century Leaf of an Antiphonal, the old French Bronzes, the fine Spanish old green Jar and other lovely things all had their places in a home that endured for generations.

The textiles were gathered with knowledge and taste; notable among them is a fine Chasuble of glorious yellow old French brocade, a lace banquet cloth, a panel of yellow silk in metal thread embroidery, two very fine Navajo blankets, and various squares and panels.

The small pieces of furniture, mainly of mahogany or walnut, include some pretty chairs, tables, cabinets, including a music cabinet, footstools, etc., with a splendid pair of eight-foot bevelled glass mirrors, three old lunettes of stained glass; a few wrought-iron "rose" wall fixtures, others of French bronze, AND THREE PAINTINGS INCLUDING A VERY FINE DUTCH SHEEP PICTURE (WITH PEDIGREE) BY ANTON MAUVE.

MRS. EDWARD TURNBULL.

The sale will be conducted by Mr. Anthony Bade, who has courteously consented to come to our assistance, since Mr. Walter Scott was injured by a taxicab, and is now partly in a plaster cast in the Beekman street Hospital.

BRONZE, PEWTER, BRONZE GROUPS, CLOISONNE

AND OTHER METALS

1 Old Carved Bronze Mirror Holder (with good mirror) H, 15, W. 8″. Handsome table ornament.

2 Bronze Jar: Incised Mark. H. 12.
Hammered Russian bronze, pear shape, two wide handles on the 4-inch collared neck.

3 "Liberty" Dinner Chimes. Koehler Liebeck Co., Chicago, makers. Fine tone, can be attached to wall; with the striker.

4 Humidor Jar Shape, of Hammered Brass. H. 8″.
World Inkstand; Reed & Barton plated shaving Mug; short pipe, silver mounted; Dog and basket ash-tray. (5 pcs.)

5 Handsome Decorated Steel Box: handle, key, 12x8x5″.

6 Carved Bronze Table Mirror. H. 17, w. 10.
Renaissance pattern, frame; easel rest.
A FINE HANDSOME PIECE.

7 Bronze Sconce Mirror, with three candle-holders. H. 17, w. 10.
Pierced frame, Masque finial. Nice piece.

8 Bronze Victory (After the Antique) H. 23.
Beautiful bronze figure poised on a green agate ball on square cream-marble base.

9 Bronze Group: H. 11, w. 13.
Seated Roman matron and children.

10 Two Pieces.
Old copper teakettle, wood handle, lioness finial.
Brass window watering pot, very long spout (2).

11 Japanese Bronze Deep Hat-Shape Dish. Diam. 12, H. 7.
On a carved wrought-iron base as "waves". Fine.

12 Superb Jar of Blue and Color on Bronze Cloisonne. H. 10″.

13 Unusually Handsom Turkish Brass Coffee Pot. H. 8.
Carved. Dragon head spout, high handle.

14 Tall Slender Bronze Lamp and Shade. H. 13.
Wired for electricity. Japanese silver box 5½x3½x1½.
Metal silver covered cigar holder. (3 pcs.)

15 Pair Bronze Dragons as Candle Holders.
French 18th Century bronze 2-light candlestick, silk shade. (3 pcs.)

16 Turkish Carved Silver Card Tray.
Carved Indian bronze Bowl, diam. 6.
Small copper coffee-pot, pair miniature bronze vases. (5 pcs.)

17 Francesca Reading, fine French gold-bronze. H. 13″, signed "Clerget".
Simpson silvered Chamber-candlestick & snuffers.
Bronze Dolphin Chamber-candlestick; Small gold bronze pitcher. (4).

18 Bronze Tripod Greek Lamp, swinging holder, claw feet.
After the antique; three storks support small lamps.

19 Pair Bronze Book Ends "Mediaeval Knights" against a Gothic Window.
Small carved jewel chest, after the antique (3 pcs.)

20 Turkish Brass Carved Tray, Diam. 10″.
6 brass cup-holders and a candlestick. (8 pcs.)

21 Tray: Similar, D. 13, and 2 Pair Candlesticks, H. 13 and 8″. (5 pcs.)

22 Turkish Brass Hanging Lamp: Complete.
Brass jardiniere, D. 8½, H. 7. (2 pcs.)

23 Old Copper Fish Kettle: high handle.
The cover, half hinged. Carved with fish. Fine piece.

24 Oval French Bronze Frame, set with "jewels." Easel rest.
Simili emeralds and diamonds, made by Sydney J. Manby, NY.

25 Tall European Pewter Tankard. Serpentine pattern.
Covered spout, carved wood handle.
A FINE OLD PIECE.

26 Turkish Bronze Boat-Shape Swinging Flower-Holder, L. 14″.
With chains and hook; rabbit, small Joan of Arc, bracket holder (4).

27 Bronze: Silver: Etc.
Tall Greek lamp, H. 11″; Turkish bowl probably silver; Pen tray, match box, thermometer, etc. (9 pcs.)

28 Desk Set Fine Carved French Bronze. 15 pcs.
Urn ink-stand on tray; Mediaeval angel (paper weight);
Pen-rack; letter scales, scissors, paper cutter;
Pair candlesticks, etc. The pad (not matching) has pierced bronze antique corners (15 pcs.)

29 Bronze Plaque: Painted gold, Diam. 15.
A Group of Mediaeval Singing Angels in color on a gold sunburst ground. Carved and pierced wood frame.

30 WROUGHT IRON SACRIFICIAL BOWL on tripod stand. Hoof feet. H. 16½".
"Amor" as a centre decoration under a bell shape canopy.

31 TEN PIECES.
Oval copper box, round copper box, jug, bowls, Greek Lamps, etc. (a parcel—10 pieces).

32 NINE PIECES.
Japanese Bronze, incl., 2 Travelling Writer's Sets; 3 bronze baskets;
Very handsome signed Bronze Compote; hammered silver flat jar;
Two small Sentoku basket trays, etc. (9).

33 SILVER MESH PURSE: Turquoise setting, with
Chain and Belt-thrust (5 turquoise); two hat-pins with turquoise (3).

34 MEAT SET: Six knives, bone handles; Carving knife, fork & steel (9).

35 PEWTER PITCHER (STEIN), heavy weight, touch marks.
Hammered copper pitcher; similar waisted, two-handled cup; bronze bands (3 pcs.)

CHINA POTTERY CLOISONNE LUSTRE

36 FOUR JARS AND BOWLS.
"Jugtown" 3-handled jar, H. 9½. Pitcher jar, H. 9½.
Signed moonlight porcelain glazed vase.
Blue enamel fluted Chinese bowl, turquoise lining Diam. 8" (4).

37 CHINESE OLD BLUE BOWL "BLISTERED" PASTE. D. 7".
Faience plaque with Dove. Diam. 11½.
Mottled blue and pink European signed bowl, Diam. 7½ (3 pcs.)

38 TWO BLUE AND WHITE PORCELAIN UMBRELLA STANDS.
Tubular (2).

39 METTLACH STAIN: Pocket flask, leather & silver.
Plain cut glass jar, silver top (monogram). (3 pcs.)

40 MEDALLION OF OLD STAINED GLASS. Diam 14".
Rich design of soft deep red poppy heads, set in soft old copper tracery.
OBVERSE AND REVERSE EQUALLY FINE.

41 DELLA ROBBIA BAMBINO. Diam. 12".
Incised mark "Cantagalli, Firenze". Lovely piece.

42 JAR VASE OF MOONLIGHT ENAMEL PASTE ON COPPER. H. 14.
Iris decoration.

43 POTTERY BOWL: FOUR PLATES.
One with Fraunces Tavern, one white and gold Tiffany;
Small grey crackle Chinese bowl (6).

44 NARGILEH IN TURQUOISE BLUE; the meerschaum Pipe.
As a Girl's head; (would make a fine lamp); the tube is badly broken but is not necessary.
Dresden flowered blue Jardiniere H. 11½; 6-in. Yellow Jar with holes for plants;
French China floral bowl on low feet, h. 5";
Lustre 3-handled jar. (5 pcs.)

45 THREE HANDSOME JARS. H. 10 and 12".
Fine old Green Spanish, with handles (one as spout);
Three-handled green jar; Tall black jar, bell shape (3).

46 EGYPTIAN RED URN SHAPED CARVED VASE. H. 9½.
*VERY FINE, WITH MAKER'S SEAL.

47 TWO CHINESE CLOISONNE PLAQUES. Diam. 12½.
Pomegranates: Lotus: as decorations (2).

48 RHODIAN DISH IN CREAM AND BLUE LUSTRE. Diam. 13".
Two French Faience bowls;
Pair small Italian Faience jardinieres, etc. (13 pcs.)

49 GOLFE JUAN LUSTRE PLAQUE. Diam. 10".
Pair small jade-green pottery Jardinieres;
Panelled green Ming jar;
Decorated Jar and cover. H. 10", etc. (12 pcs.)

VENETIAN AND OTHER GLASS

50 GLASS: "Bubble" bottle, very light
Serpentine single flower vase
Three favrile glass small vases
Large jar, in a leaf pattern, etc. (16 pcs.)

51 BOWLS, JARS, VASES: POTTERY AND CHINA. H. 5 to 6", etc.
Covered French jar; blue Canton large mug
Cherry colored vase, etc. (13 pcs.)

52 PAIR TALL CUT GLASS DECANTERS WITH STOPPERS. (2).

53 SHAPED CANDY BOWL OF GREEN GLASS:
Green decanter, silver stopper, bowl, toilet bottles, etc. (20 pcs.)

3 — 54 VENETIAN GLASS: Ten pieces.
Fine etched globular bottle, 8 handles, rope-glass decoration; Amber panelled decanter; Lemon & Leaf stopper.
Small sweetmeat bowl and cover; Tall aquamarine with blue rim;
Two small round dishes, etc. (10 pcs.)

3 50 55 GLASS WITH GOLD TRACERY. BOBECHES (21) gold rims;
Jar: bottle and stopper; Pair slender handled vases (repair);
Tiffany favrile sweetmeat compote;
Pair silver tracery bottles (one has no stopper); black bowl. (37 pcs.)

TEXTILES

FRENCH BROCADES, TURKISH EMBROIDERY NAVAHO BLANKETS, ETC.

2 — 56 CHASUBLE OF SUPERB GOLDEN YELLOW FRENCH BROCADE:
In a pattern of exquisite floral garlands; silver braid.
Good condition.

1 — 57 FINE OLD CHASUBLE.
Turquoise, green-blue and ivory brocade. Worn.

2 50 58 RHODIAN EMBROIDERY: ETC.
Brown panel, 42x19, handsome 9-inch embroidered ends.
Square, 48x53: all over gold-gilt design.
Felt cushion cover (undivided), rich red and black embroidered medallions, on a black ground, each 27x23. (3 pcs.)

4 50 59 PALE YELLOW SILK PANEL. 70x100.
Damasked in floral cornucopias, ecru lace border.

3 50 60 HANDSOME LINEN LACE PANEL. Sq. Medallions & border 48x18.
Pair heavy cotton lace pillowshams.
Long yellow native cloth panel, 36x100, emb. in Huge Yellow Flowers and brown leaves (3).

3 50 61 FINE LARGE UNITED STATES FLAG. 60x92.
With pole ring, guide-rings, etc.

1 — 62 PALE YELLOW SILK FRINGED SHAWL. 42x44.
All over gold metal thread embroidery.
White silk square 48x50, all over embroidery in corn-color with slight green relief. Lined. (2).

2 50 63 TURKISH PANEL WITH CHARACTERS. 66x62.
Olive green felt with all over floral design in golden yellow, blue, etc.

64 NAVAHO BLANKET: ORIGINAL. 60x38.
Predominant colors, black and orange, stripes, medallions.
One side cut for the neck.

65 NAVAHO BLANKET: EXTRA WIDE. 84x42. ORIGINAL.
Handsome wide orange stripes, with black "mountain trail" design, alternating with narrow strips of ivory and black.

66 TEXTILES: THREE PIECES.
Ivory silk scarf, 52x24, Silver metal thread floral and fruit border.
Petit-point panel, 17x33, brown, mediaeval design in soft red and blue.
Panel of wool embroidery, 43x24, wide red and ivory emb. bands at ends. (3).

67 FIVE SQUARES OF JAPANESE BROCADE. 21x22, etc.
In golden browns, ivory and green (some worn). (5 pcs.)

68 TEXTILES: FOUR PIECES.
Fringed golden plush square with cut band. 40x40.
Square of brown metal thread, 42x40, band of brown velvet ribbon.
Peacock blue brocade silk strip. 18x48.
Old narrow tan and pink strip. (4 pcs.)

69 LACE AND SILK BANQUET CLOTH. (For large table.)
Ecru lace and pastel French brocade.

70 FINE CANDLE SHADES. 12 pieces.
Four very fine French, in yellow silk, with iridescent bead fringe and tiny rosebud garlands;
Eight fluted pink French cambric shades, pink silk braid (12).

71 FOUR EMBROIDERED LINEN CANDLE SHADES: Sq. box to match, 7½".
Four delicately embroidered French silk shades;
Two frilled silk shades; French brocade Photograph Holder (for 2 cabinet size); Blue Chinese Embroidered mat. (13 pcs.)

72 TWO FINE WIDE TYROLEAN DECORATED LEATHER BELTS.
Turkish painted wooden shoe; Chintz 2-drawer toilet box; Sewing cases (2); Cribbage Board; round covered box, etc. (17 pcs.)

AMERICAN INDIAN AND MEXICAN BASKET WORK

73 LARGE OVAL DECORATED BASKET, rope weave. 15x10x6.
Tray (as a compote) to match, Diam. 17".
Handled basket to match. (3 pcs.)

74 DEEP BASKET: Gourd basket with woven rim and handle.
Three Trays; covered grass basket. (6 pcs.)

1 — 75 N. Carolina Maple Splint Corn Basket. H. 12″.
Small egg-basket; 2 covered egg baskets; shaped basket. (6).

—— 76 Large Egg Basket (has been silvered).
Acorn shape basket; double hinge covered key-basket;
Tray, 3 small covered baskets, etc. (11 pcs.)

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1 50 77 Mexican Indian Pottery Figures of Man and Woman. H. 11 & 13.
Round red bowl, Diam. 9″; Bowl-jar red & blue line decoration. 8. 6″.
Globular water jar and stopper, with black formal leaf on tan. H. 12. (5).

—— 78 Four Pieces of Japanese Lacquer.
Oval tray with Birds & Flowers, 12½x8½.
Small tray; Jar and cover, H. 7½″. Brocade Box. (4).

1 — 79 Fine Box of Japanese Lacquer, hinged cover. 7x5x3.
Dark red, Bird & Vine panel, in gold and silver on black.

4 — 80 Rhinestone Coronet. L. 3″.
French glass pendant (Pine motif);
Six (6) Sterling silver miniature animal ornaments;
Enamel cross; Six (6) glass bird & fish ornaments;
Two pair pocket shears with bead fobs, etc. A parcel—more than 35 pcs.

2 50 81 Shagreen Case Set With a Watch.
Could be used for a cigarette case.

—— 82 Tapestry Covered Trunk-Shaped Box: Key.
Inner tray, satin lining, 9x7½x6½.
Letter Pad, canvas, silk lining. (2 pcs.)

4 50 83 Large Brown and Gold Leather Table Frame. 18x15½.
Easel rest.
French 16th C. Book Covers, made into a portfolio.
Closed 20x15; open 40x15. (2 pcs.)

4 — 84 Vellum Illumination-17th C. Leaf of an Antiphonal.
Showing a large miniature with a church on a gold ground.
Autographed "*Michael Gshwerter, Anno 1696*".
*In an old carved frame (damaged).

14 — 85 Golf Bag and Clubs.
Spalding canvas bag, leather bound and 8 clubs.
Includes Niblick 8, Mashie Niblick 7, Mashie 5, Iron 4, Iron 2, Putter 9, "Bar" Bulger Spoons (2) *Butchart make*;
With a Sword bayonet and 8 golf balls.

6 — 86 BRONZE AND GLASS CLOCK. Boston Clock Co. 11x7x5.
Handsome column corners, glass frame, strikes the hours.

8 — 87 A CLOCK, SIMILAR: Has floral enamel face.

2 50 88 DESK SET OF WROUGHT SILVER. (Not all uniform.)
File, pad, inkstand, letter rack, etc.
Also two Meerschaum pipes. (16 pcs.)

1 — 89 METAL GARDEN TRAY WITH PAINTED TULIPS, high handle.
Pair silk gauze fans with Watteau scenes;
Two brocade letter-holders; knitted orange cord-holder, water-lily pen-wiper, etc. A PARCEL.

FURNITURE

7 — 90 WALNUT MAGAZINE RACK:
Turned stanchions, slat sides, curved top centre piece with handle.

2 50 91 HUMIDOR: Maker, Benson & Hedges. 15½x12½x10½.
Rich dark oak, monogram, key. Brass bound.

3 50 92 INLAID BOX OF POLISHED WALNUT. 8x5x3.
Exquisitely inlaid in a rich Persian design of gold and "pearl".

2 50 93 WOOD BOXES: Carved and gilded, painted, etc.
A pair with the Annunciation, etc. 6x4x2½, 2 others smaller. (4).

1 75 94 TUDOR STYLE FOOTSTOOL: Walnut.
Tapestry upholstery, end handles.

4 25 95 SIX FRAMES: Carved and gilded and carved wood.
Italian, etc., the largest 16x18.
*INCLUDING AN OLD FRENCH FRAME, FINE. (6).

21 — 96 BOUDOIR BOOKCASE: Inlaid Mahogany. H. 65.
Table base, two drawers, extended top (corner worn), supporting a two-shelf bookcase with glass cabinet doors.
FINE SMALL PIECE.

1 — 97 BEDSIDE TABLE: Oak, with metal supports.

3 — 98 MUSIC CABINET: WALNUT. H. 4.6, w. 25″, D. 15″.
Nicely made table base; cabinet top with partitions.
Removable back; the front hinged down as a desk (pins missing, easily supplied.)
*QUITE PRACTICAL FOR A RADIO CABINET. GOOD LINES.

1 50 99 TWO LIGHTWEIGHT OCCASIONAL CHAIRS:
Oak, with pretty comb backs, cane seats. (2).

2— 100 TABLE OF ITALIAN WALNUT, circular.
Plain, bevelled edge. Quadrilateral standard on triangular base, upheld by three round pillars.
*SIMPLE AND FINE PIECE.

27— 101 FRENCH WALNUT BOUDOIR TABLE: Bronze mounts.
Extended shaped top, with ormolu; two drawers in which are set four delicately painted porcelain medallions; ormolu mounts.
*FINE PIECE DESERVING OF ATTENTION.

—— 102 ITALIAN VASE-STAND OR SMALL TABLE. On three feet. H. 27, Diam. 21.

1— 103 FLOOR LAMP: Carved and gilded: Shade.
16-inch tripod base, with ram's decoration and Paw feet, serpentine standard with Acanthus leaf carving.
AN ELECTROLIER, 4 LIGHTS.

13— 104 OLD DUTCH MARQUETRY GENTLEMAN'S SHAVING CABINET.
H. (entire) 76″.
Wide spreading triangular scrolled base; the centre standard having the cabinet (15x12x4½), with drawer and key; above a movable circular mirror in marquetry frame.
RARE EXAMPLE, AN ORIGINAL, IN GOOD CONDITION.

2— 105 TWO-PANEL FRENCH WALNUT FLOOR-SCREEN: Each 36x16.
Carved and shaped frame, holding half-panels of old French Brocade.

4— 106 CARVED WOOD: DECORATIVE. 3 pcs.
Carved wood standing frame, Amorini holding the oval which shows Raphael's Cherubs painted on porcelain. H. 19½″. Carved wood jar vase; Japanese painted circular box with sliding cover. (3).

3— 107 FRENCH WALNUT SLIPPER CHAIR:
French brocade seat, worn.

4— 108 DARK OAK FILING CABINET (MACEY), H. 52, 20x14½.
Cabinet base, with key, six shallow drawers above.
*GOOD FOR STAMPS OR FOR SMALL PRINTS.

1— 109 PAIR LIGHT OAK BEDSIDE BOOKCASES. H. 55″.
Cabinet base, depth 14″ with drawer support; four compartments, glass covered above, with guarded shelf-top. (2).

5— 110 SMALL MAHOGANY BOOKCASE, slight carving. H. 60, width 36.
Open base, four shelves, glass doors.
*A GOOD PIECE AND A GOOD-LOOKING PIECE AS WELL.

3— 111 ITALIAN WALNUT HALL SEAT.
Crossed arms and supports in the ancient manner.
*FINE PIECE IN GOOD CONDITION.

——— 112 TWO MIRRORS: White enamel frames. 29x19, 24x18½.
Good plate glass of fine quality. (2).

2 — 113 MAHOGANY FOLDING GAME TABLE. Baize-lined top.

1 — 114 PAIR ADJUSTABLE OVAL WALL MIRRORS. 24x17.
Nickeled mounts, wall fixtures on ball bearings. (2).

——— 115 CIRCULAR FOOTSTOOL: Bronze claw feet, lion head ring handles; Chinese mat, candle shades, various oddments. A large parcel.

10 — 116 SMALL OVAL MAHOGANY TABLE: Marble top.
Bronze rim and mounts, 1 shallow drawer, channelled legs, oval bottom shelf.

2 — 117 WOOD: CARVED AND GILDED AND PAINTED. 11 pcs.
Carved and gilded frame, another smaller;
Fine small bracket; finely inlaid cribbage board,
Borghese old red and gold covered box; 6x4x2″; Small box as A Lotus Pod; etc. (11 pcs.)

4 — 118 JAPANESE MIRROR: FRAMES IN BRONZE: ETC.
3-fold Mirror, each 12x12; four fine Gold bronze frames; one silvered, one leather. (7 pcs.)
*ONE HAS MINIATURE OF BEATRICE CENCI ON IVORY.

56 — 119 OLD ENGLISH MAHOGANY CHAISE LONGE OR SOFA. (3 pcs.)
Two Arm Chairs with centre stool; carved frame, bow-legs, the "bud-curled" feet spreading into a leaf at the seat.
*CAN BE USED AS A SOFA, TWO ARM CHAIRS AND A STOOL; OR A CHAISE LONGE AND AN EXTRA CHAIR.

THREE PAINTINGS
BY ANTON MAUVE, GEORGE SMILLIE AND PELOUSE.

ANTON MAUVE.
DISTINGUISHED DUTCH PAINTER, 1838-1888.

40 — 120 WINTER PASTURE: SHEEP AND HERDER. Academy board, 16x24.
Signed. The sheep scattered over a rocky winter pasture feed back towards a stream, edged with bare pollard willows; the herder in heavy coat and cap leans on a staff in the distance; a windy grey sky.
*THIS PAINTING BROUGHT $11,000 IN THE JAMES STILLMAN SALE IN 1927.

GEORGE H. SMILLIE. N. A. AMERICAN 1840-1891.

12 — 121 A FARM PASTURE. Canvas, 15x25. Signed, 1883.
Old rail fence to right, woods, a few ducks at a marshy stream in the foreground, the pasture stretching back to a view of indeterminate buildings against woods.
*A VERY PLEASING EXAMPLE.

LEON GERMAINE PELOUSE: FRENCH, 19th CENTURY.

10 — 122 HILL ROAD IN FRANCE. Canvas, 18x25. Signed. 1888.
Three peasants on a country road near a cottage; reedy stream to left: wooded hill to right and a blue mountain in the background.

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1 — 123 GROUP LOT FOR CHILDREN.
Painted waste-basket; Pink "doll" hat-holder,
Hat brush, bronze leather sewing-case; Flag-holders,
Papier Mache Rabbits, etc. A PARCEL.

1 — 124 PITCHER MOONLIGHT GLAZE, pink lining. H. 12".
Low pottery jars, dishes, pitchers, etc. (11 pcs.)

1 — 125 PINK MARBLE AND BRONZE COMPOTE.
Translucent rice-bowl; three pieces low blue and white Chinese incense burners, etc. (10 pcs.)

2 50 126 WALL LIGHTS IN THE FINEST CARVED FRENCH BRONZE:
Two two-light wall-fixtures in fine French dark bronze;
Four 2-light in fine Gold bronze. (6 pcs.)

— 127 PAIR BEAUTIFUL WROUGHT IRON WALL FIXTURES: Rose design.
AS BLACK ROSE SPRAYS WITH DOUBLE LIGHT FIXTURES;
A long slender gold bronze wall fixture for two lights. (3 pcs.)

— 128 CEILING LIGHTS:
Five ceiling porcelain bowl lights and fixtures: 2 porcelain globes. (7 pcs.)

5 — 129 THREE OLD STAINED GLASS LUNETTES OR OVERDOORS.
Of matching glass, Amethyst with golden bulls-eyes set in lead medallions, and rayed formal lily shapes. L. 75, 63 and 53", W. 26, 29 and 27". In wood frames. (3 pcs.)
*THE QUALITY OF THIS GLASS IS HIGH, AND IT IS NOW DIFFICULT TO PROCURE.

; — 130 PAIR OF FINE PLATE GLASS HALL MIRROR PANELS. H. 8 ft. W. 30".
The mirrors in the gilded wood frames in which they were removed from the Entrance Hall.

OTHER PROPERTY: SOLD TO CLOSE ACCOUNTS

50 131 TWO FANS OF OSTRICH TIPS:
17 ten-inch black tips, tortoiseshell sticks.
3 long green curled plumes on simili-tortoiseshell.

1 50 132 Pair Italian Brass Ornamental Jars. H. 10".
Octagonal bases, wide handles in flat lotus form.
Heavy brass, would make excellent door-stops.

4 — 133 Six European Pewter Plates. Diam. 8¼. (6 pcs.)
Strapped rims, good touch-marks (a rim cracking).

2 — 134 Painted Oval Fire Screen, on 5-ft. standard.
Painting of Vine and Gourds. Excellent piece for re-filling.

5 — 135 Old Time Cross-Stitch Fire Screen, 24x22.
Large Basket of flowers. Frame and standard H. 4-ft.

11 — 136 Old Satsuma Kidney Shape Sake Pot. Old cords & Tassel.
Fan decoration in color on early crackle. L. 8½. H. 5¼.
early english mahogany tea-caddy, shell inlay. (2 pcs.)

2 50 137 Four Color Prints. french color prints: Framed 12x15.
Accident and death of the Duc d'Orleans. Contemporary.
masonic print in gold and color. Italian, 12x15. Framed.
Two Hooded Knights in cloth of gold, etc. Attended. (4).

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